## IHEAA Minutes from Fall Meeting: September 29, 2023, 9 a.m. - 1:00 p.m.

## Attendees:

John DenHouter (Conference Host)—Southern Illinois University, Edwardsville

- \*Nate Matthews (Webmaster)—Northeastern Illinois University (Online)
- \*Stephany Rimland (Secretary)—Harper College
- \*Al Shull (Co-chair)—Lincoln Land Community College
- \*Albion Stafford (Treasurer)—Illinois State University
  - 1. Welcome by Larry LaFond, SIUE Art and Design Interim Chair
  - 2. Approval of the agenda and minutes
    - a. Motion to approve agenda by Stephany Rimland; seconded by Albion Stafford.
    - Motion to approve April 21 minutes by John DenHouter; seconded by Albion Stafford
  - 3. Discussion of Digital Media Foundations Course t(o be continued at the spring meeting)
  - 4. Presentations by SIUE Art and Design Faculty on Summer Intensive Art Courses
    - a. Barbara Nwacha (Graphic Design) Printmaking with Foil
      - i. 3 week intensive
      - ii. Printmaking I needed as prerequisite
      - iii. Enrollment 15-16
      - iv. Interdisciplinary mix of students
    - b. Mike Stumbrus (Ceramics Faculty) Ceramics: Unconventional Topics
      - i. 3 week, 3 credit intensive multi-level class
      - ii. Incorporates ceramic history and diverse cultural traditions
      - ii. introduces non-European traditions, materials, and techniques
      - c. Laura Strand (Textile Faculty)
        - i. Book and papermaking 5 week intensive
        - ii. 300-500 level offering
        - iii. Popular with Art Therapy and Art Education students
        - d. John DenHouter (Painting Faculty) Plein Air Painting
          - i. 3 week intensive
          - ii. offered as 300, 400, 500 level course
          - iii. Brings students into the community and brings awareness; good marketing
        - e. Summary of Summer Intensive Courses
          - i. Summer courses are offered for all Art and Design Students
          - ii. Courses are very popular and interdisciplinary
          - iii. Effective way to market department to other academic areas and community

- 5. Tour of Art and Design studios and gallery
- 5. Ongoing Business:
  - a. Digital Media Foundations Art course (topic for spring meeting)
  - b. Discuss creating a work group to address ongoing funding and curricular challenges to counter Springfield policy changes like Dual Credit and pushes toward workforce training
  - c. Al Shull provided checklist of required and recommended criteria for Illinois Articulation Initiative (IAI) panel members to assist in the review and approval of IAI foundation courses up
  - 6. NOTE: Spring IHEAA meeting at Harper College
    - a. Meeting set for February 23 from 8:30 to 1:30 p.m. in person.
    - b. Please save the date. Details will be forthcoming
  - 7. Adjournment: Meeting adjourned at 1:00 p.m.

Respectfully submitted by Stephany E. Rimland, Secretary.